

MONDAY MAIL, 27.04.26.

Morning, everyone,

On Saturday you should all have received a link from Sue to another (slower!) video recording of *Let God Arise*. Two things:

- Debra particularly likes the lightness of this version and would like us to aim for that effect; and
- Sannie has kindly added this second version to our playlist.

So please listen – and learn!!!!

Into the Light, Saturday May 23, 6.30pm, St John's Cathedral (call 4pm tbc)

- **JUST FOUR (4) TUESDAY REHEARSALS LEFT, INCLUDING THE DRESS REHEARSAL**
 - April 28 (tomorrow) at QAH
 - May 5, 12, both at St Andrew's Indooroopilly
 - **TUESDAY MAY 19 at the Cathedral, with ensemble**
- **Music link:**
<https://drive.google.com/drive/folders/1ft-DOPVuNH-N4G9Uo0ktyozhINWrfZtp?usp=sharing>
- **Playlist (thanks, Sannie):**
https://youtube.com/playlist?list=PLbRxzEmNIIGOPlvJwZ3rGs3ymJbc2A6bG&si=L3nPwSIPy_XU3gy9

A note re lighting at St John's: if you are using paper music copies, please bring a clip-on booklight or similar to the Tuesday May 19 rehearsal to check if you will need it during the concert. You may find the lighting in the cathedral inadequate. You absolutely don't need a standard lamp, but do be prepared!

***** PLEASE SELL TICKETS!!!*****

- Ticket link: <https://www.trybooking.com/events/landing/1533546>
- Info for you to send to friends: <https://choirworks.au/intothelight/>
- Check our Facebook page for more posts to share!

Other important dates (also listed on the members' page):

- Tuesday May 26: rehearsals begin for our next concert (no post-concert break)
- Saturday July 18, 12-4pm: 30th anniversary celebration
- Tuesday July 21 during rehearsal: AGM 2026
- Sunday August 2, 2-5pm: weekend rehearsal for September concert
- Sunday September 13: concert
- Sunday October 25, 2-5pm: weekend rehearsal for Christmas concert
- Sunday November 29, 3pm: Christmas concert
- *2027* tour: Saturday September 18 – Saturday October 2

And finally ...

It's thought that Thomas Tallis composed this week's piece during the reign of Edward VI (1547-1553) as the English Reformation gathered strength. Church music now had to be written in English in a simple style, "to each syllable a plain and distinct note". Tallis was already a respected composer of the Chapel Royal and was one of the first to adopt the new requirement. So *If Ye Love Me* ticks all the boxes: it's duly short, simple and direct. And even nearly 500 years later, it's quite warmly exquisite and scrunchy, and IMHO a total joy to sing: https://www.youtube.com/watch?v=yvHuNTkk0ig&list=RDyvHuNTkk0ig&start_radio=1

Have a great rehearsal,

Janet