

MONDAY MAIL, 02.03.26

Morning, everyone,

I know – it can't possibly be March already, can it??

Into the Light (with Lux by Dan Forrest), Saturday May 23, 6.30pm, St John's Cathedral (call 4pm tbc)

- Rehearsal dates:
 - March 3, 10, 17, 24; *PLUS w/e rehearsal SUN 22 MARCH 2-5pm, QAH*
 - April 7, 14, 21, 28
 - May 5, 12; *PLUS TUES 19 MAY at the Cathedral with string orchestra*
- Music: <https://drive.google.com/drive/folders/1ft-D0PVuNH-N4G9Uo0ktyozhlnWrfZtp?usp=sharing>

2026 Dates (apart from the usual Tuesday night rehearsals)

- **Concerts** on Saturday May 23, Sunday September 13, Sunday November 29
- **ChoirWorks anniversary** celebration during w/e 17-19 July, day and time tbc
 - Share your ideas, wishes, suggestions for the celebrations: watch this space!
- **One weekend rehearsal for each concert** @QAH on Sundays March 22, August 2, October 25

And finally ...

An oldie but a goodie today. By that, I mean *Crucifixus*, an Italian Baroque masterpiece by Antonio Lotti, who migrated to Leipzig and worked there for a couple of years before Bach moved there. Just imagine if these two had met and made music together! I don't know if you've ever sung this, but I think it's quietly thrilling. I remember nagging a friend for years to attend at least one of my old choir's concerts, and he always had an excuse (sound familiar??!!). When he finally agreed to come – to stop the nagging, he told me, with a wry smile – it was a concert which included this piece. I actually saw him sit bolt upright in his seat as the music hit him; he often came to our concerts after that.

This recording is by Sonoro, a choir I don't know, but it happens to have been filmed in the church in central London where my old choir used to rehearse, and where that *Crucifixus* concert took place!

<https://www.youtube.com/watch?v=q5AmGXsFAdE>

See you on Tuesday,

Janet