

08.09.25, Monday Mail

Morning, all,

1. **CONCERT: MASS APPEAL, SATURDAY, 20 SEPTEMBER, 3pm (call 1.30pm), St Andrew's**

- **TICKETS ARE ON SALE NOW:** Please push sales as hard as you can this week. Send the ticket link and the website link to family and friends. Tell everyone you can think of!
 - Tickets: <https://4mbs.sales.ticketsearch.com/sales/salesevent/153301>
 - Website: <https://choirworks.au/massappeal20sep2025/>
 - Updated flyer attached.
- **JUST THREE (3) – REHEARSALS LEFT, including the dress.**
 - **TWO Tuesdays:** Tomorrow September 9 (with organist Eddy) and 16, @ 6.30pm, QAH
 - **Plus dress rehearsal: Friday, September 19, @ 6.30pm, St Andrew's**
- **Please check sign-up sheets** and let us know if you or any friends/family can help with any of the tasks, including on the day

2. **BRETT'S NOTES FROM LAST WEEK'S REHEARSAL** – read the email, and here's a reminder:

- Immerse yourself in the music this week – keep listening to the **playlist [here](#)!** Please use the **recordings of Credo, Bach, Schubert (especially fugue) and Rutter, as needed.**
- Dvorak: Focus on the two Hosanna sections -
 - A. Benedictus, page 63/64/65. All the notes were there, but very limited shaping and no 'awe' yet. This is another movement that needs to be sensitive, well crafted. Can I suggest you put circles around all the dynamic markings? - Dvorak has been very precise....this will help you get a sense of direction in each phrase.
 - B. Sanctus, page 55/56/57
 - Fugue in the Credo, page 42/43 - lighten off the quavers so you can dance through the runs.
 - Tenors, all your solo passages in Credo - you are going to need to learn it like you are a soloist - it is only you.
 - Agnus Dei - the ending of the mass must create a sense of awe and reverence - note the ppp!
- Mashed up Mass:
 - Kyrie - Josquin. This is the first piece in the concert - please keep developing confidence on this piece. Place a circle around every 'dotted' rhythm, so you remember to back off the sound (decrescendo off it). Neil will work with us briefly on this style.
 - Fauré – Sopranos, please keep rehearsing this at home so we can include this in the concert.

3. **AUDITIONS NEXT TERM** – Deb is scheduling 8 or so short auditions after each rehearsal when she returns; watch out for sign-up sheets, and please prepare a short piece, nothing virtuosic or operatic, just a way to let Deb hear your voice after such a long time away.

4. **DATES TO NOTE:**

- **Remember – no rehearsal on Tuesday 23 September.** Take the night off! Back on 30 September.
- **A SEASON TO SING, Saturday 13 September, 4pm, conducted by Christine Campbell** to celebrate the 300th anniversary of the publication of Vivaldi's *The Four Seasons*.

5. **THIS WEEK:** Here's an enchanting treat to loosen us all up and make us smile, even in the falling snow: *Tanzen und Springen* (Dancing and Leaping, translation [here](#)), by Hans-Leo Hassler (1564-1612). Go Potsdam University choirs! <https://www.youtube.com/watch?v=pwboaKG0Avk>

Have fun, and see you tomorrow,

Janet