

01.09.25, Monday Mail

Morning, all,

1. CONCERT: MASS APPEAL, SATURDAY, 20 SEPTEMBER, 3pm, St Andrew's, cnr Creek/Ann Streets
but WE'VE ONLY SOLD 12 TICKETS SO FAR

- **TICKETS ARE ON SALE NOW:** Please send the link to family and friends. We need sales!
<https://4mbs.sales.ticketsearch.com/sales/salesevent/153301> .
 - Link to our website page about the concert: <https://choirworks.au/massappeal20sep2025/>
 - Ian has produced a lovely updated flyer to send out, attached.
- ***JUST FOUR – THAT'S 4 – REHEARSALS LEFT, including the dress.***
 - **THREE Tuesdays:** September 2, 9 (with organist Eddy) and 16, @ 6.30pm, QAH
 - **Plus dress rehearsal: Friday, September 19, @ 6.30pm, St Andrew's**
 - **Concert day: Saturday September 20, call time 1.30pm tbc.**
- **PLAYLIST:** Please keep listening and learning!

<https://www.youtube.com/watch?v=Usi1KcAc0ro&list=PL9k3Gi3PaDZg50AmYfaU1pAz4LYZQvWeu>

2. BRETT'S NOTES FROM LAST WEEK'S REHEARSAL – read the email, and here's a reminder:

- Brett has kindly recorded separate tracks for SATB for some of the pieces. Please use this link to sing along and consolidate your part; It's also on the members' page of the website.

<https://www.dropbox.com/scl/fo/bl6netfdv2rcv2bpwidhl/AEPpytoKkcxidqoxczXCDEw?rlkey=jstx1w8w9ss09ew7nfv0hrw2c&st=2svwhqjw&dl=0>

1. Credo Haydn
2. Bach
3. Schubert Sanctus
4. Rutter: Agnus Dei

- Dvorak: **Homework:** Now is the time to get continuity of each movt - so please pick a different movt each day - and sing through with the YouTube tracks - so you get a sense of how the whole movt works. There is so much stylistic and emotional aspects that I would love to get to, if we have good foundations set.

3. COMMITTEE MEETING.

Your Committee met after rehearsal last Tuesday night.

- The main item on the agenda was the 2026 season (concert programs and venues), and how best to celebrate our 30th anniversary. We will continue this discussion with Deb at our next meeting (end of September), and we'll let members know relevant dates as soon as we can.
- Other matters discussed included:
 - Preparations for the Mass Appeal concert, including ticket sales and requirements for volunteer rotas
 - The program for Yuletide Jazz on December 7
 - Ideas for the next tour in 2027
 - IT: streamlining of choir emails and file storage

4. AUDITIONS NEXT TERM.

Deb would like to re-audition everyone next term. There will be around 8 short auditions after each rehearsal; sign-up sheets will be provided in the next couple of weeks, so be ready to put your name down. Please think of a short piece you can prepare – it doesn't have to be virtuosic or operatic, just a way to let Deb hear your voice after such a long time away.

5. OTHER CONCERTS AND DATES TO NOTE:

- **Remember – no rehearsal on Tuesday 23 September. Take the night off! Back on 30 September.**
- **YULETIDE JAZZ on Sunday 7 December, 4pm @ Lightspace, Fortitude Valley:**

- **CAROL SINGING** on Monday 15 to Friday 19 December, 11.30-1.30 @ One One One Eagle Street
- **Plus – A SEASON TO SING** on Saturday 13 September, 4pm, conducted by Christine Campbell to celebrate the 300th anniversary of the publication of Vivaldi's *The Four Seasons*. See separate email today.

6. MEDITATIONS ON YOUTUBE: Please have a look and ***SUBSCRIBE*** – the more views and likes and subscribers, the better the publicity for us! – and send the link to any friends who came to the concert <https://www.youtube.com/@ChoirWorksAU> .

7. THIS WEEK: An unusual one, but I found this piece online recently and just loved it. English choral composer and arranger Bob Chilcott has arranged Pachelbel's glorious *Canon in D* for choir and classical guitar, to the surprisingly very fitting words of *Requiescat*, a tender poem by Oscar Wilde commemorating the sudden death of his beloved nine-year-old sister Isola when he was only twelve: "Tread lightly, she is near" ... here's the [text](#). (It helps to read this as you listen!) Kaori Muraji is the guitarist, accompanying The Sixteen, conducted as ever by Harry Christophers. <https://www.youtube.com/watch?v=oeToad-UK3E>

See you tomorrow,

Janet