

25.08.25, Monday Mail

Lots of news today, everyone!

1. CONCERT: MASS APPEAL, SATURDAY, 20 SEPTEMBER, 3pm, St Andrew's, cnr Creek/Ann Streets

- **TICKETS ARE ON SALE NOW:** Please send the link to family and friends. We need sales!
<https://4mbs.sales.ticketsearch.com/sales/salesevent/153301> .
 - Link to our website page about the concert: <https://choirworks.au/massappeal20sep2025/>
- **JUST FIVE – THAT'S 5 - REHEARSALS TO GO!**
 - **Four Tuesdays:** August 26, September 2, 9 (with organist) and 16, @ 6.30pm, QAH
 - **Plus dress rehearsal: Friday, September 19, @ 6.30pm, St Andrew's**
 - **Concert day: Saturday September 20, call time 1.30pm tbc.**
- **PLAYLIST:** Please keep listening and learning!

<https://www.youtube.com/watch?v=Usi1KcAc0ro&list=PL9k3Gi3PaDZg50AmYfaU1pAz4LYZQvWew>

2. BRETT'S NOTES FROM LAST WEEK'S REHEARSAL – here's a reminder:

- **Please delete the Bach, Gratias agimus from the program*.*
- Kyrie by Josquin: can you put a decrescendo sign after any dotted rhythm - so you back off the sound on dotted notes. Also the overall approach to the sound can be much lighter; we will let the acoustic do the work for us. First priority however is to get the pitch/rhythm locked in.
- We have moved into the stylistic and polishing phase. So expect the next two rehearsals to be starting to draw together the solo and tutti elements, and expressive features (not note bashing!)
- Sept 9 rehearsal with Eddy the organist will focus on tempo and rhythmic security with the organ.
- Homework - keep focusing on the most difficult pieces:
 - Dvorak: Gloria and Credo, Benedictus
 - Bach: Qui tollis
 - Josquin: Kyrie
 - Schubert: Sanctus
 - Fauré: NB Sopranos - your long legato lines need some solid practice

3. NEW! SOLOS IN DVORAK: please note these in your score, so we're all clear who is singing when!

- Kyrie, bars 59-73: SATB soloists are Bron, Nicki, Neil, Michael
- Gloria, bars 73-89: SATB soloists are Bron, Liesl; Nicki, Melissa; Neil, Ian; Michael, Tim
- Gloria, bars 99-113: SATB soloists are Bron, Nicki, Neil, Michael
- Gloria, bars 119-133: SATB soloists are Bron, Liesl; Nicki, Melissa; Neil, Ian; Michael, Tim
- Credo, bars 119-160: solo alto – Nicki; bass – Michael; soprano – Bron
- Agnus Dei, bars 1-33: SATB soloists are Bron, Nicki, Neil, Michael

4. MEDITATIONS ON YOUTUBE: Huge thanks to Ian and Rick who have worked hard and worked wonders to get the videos from our last concert up on our YouTube channel (apart from the Pärt, publication of which is restricted by copyright and licensing issues). Please have a look and **SUBSCRIBE** – the more views and likes and subscribers, the better the publicity for us! Maybe send the link to any friends who came to the concert <https://www.youtube.com/@ChoirWorksAU> .

5. OTHER CONCERTS AND DATES TO NOTE:

- **YULETIDE JAZZ on Sunday 7 December, 4pm @ Lightspace, Fortitude Valley:**
- **CAROL SINGING on Monday 15 to Friday 19 December, 11.30-1.30 @ One One One Eagle Street**

6. THIS WEEK: The winners of the APRA AMCOS* 2025 Art Music Awards were announced on Thursday in Sydney. Adelaide composer Anne Cawse won the award for Choral Work of the Year for her seven-part song cycle *All Flesh Is Fire*, an adaptation of Kate Llewellyn's poem *Faith*, text [here](#). Anne Cawse says: "I

see this work as a meditation on memory, aging, and the passage of time... The opening anthem **Under The Olive Tree** is an invitation to not just imagine a scene, but to feel its visceral energy – a green chair, an olive tree, and our narrator safe in her garden, which for her is a place of refuge and solace.” The work was commissioned by the Adelaide Chamber Singers, who gave the first performance in the Art Gallery of South Australia last year. Here’s that opening anthem for your delectation:

<https://www.youtube.com/watch?v=VT7dr-o09ao>

*Australasian Performing Rights Association & Australasian Mechanical Copyright Owners Society. Whew!

See you tomorrow,

Janet