

18.08.25, Monday Mail

Good morning, all,

**CONCERT: MASS APPEAL, SATURDAY, 20 SEPTEMBER, 3pm, St Andrew's, cnr Creek/Ann Streets, Brisbane**

- **SIX (6) rehearsals to go!**
  - Tuesdays August 19, 26, and September 2, 9, 16, 6.30pm, QAH
  - **Dress rehearsal: Friday, September 19, 6.30pm, St Andrew's**
  - **Concert day: Saturday September 20, call time 1.30pm tbc.**

- **PLAYLIST: Please keep listening and learning!**

<https://www.youtube.com/watch?v=Usi1KcAc0ro&list=PL9k3Gi3PaDZg50AmYfaU1pAz4LYZQvWeu>

- **BRETT'S NOTES FROM LAST WEEK'S REHEARSAL – you should have received these on Wednesday. Here's a reminder:**

*The Dvorak is our priority - it is the centre piece of the concert - so if you are short on time, please invest there.*

***Dvorak Mass***

1. Consolidate the notes of Benedictus - and then sing along with the recording.
2. Credo - consolidate the 2nd half from bars 161 - end
3. Gloria - consolidate all notes and rhythms

***Progressive Mass through the ages***

1. Kyrie - get absolutely confident of your part, and start shaping the phrases and cadence points as indicated in rehearsal. (recording is not useful to sing along as it is all men in a much lower key)
2. Sanctus, Schubert - consolidate the whole piece, but especially the polyphonic section from Bar 24 - end

- **TICKETS are on sale now:** <https://4mbs.sales.ticketsearch.com/sales/salesevent/153301> . Please send the link to family and friends.
  - Here's the link to our website: <https://choirworks.au/massappeal20sep2025/>
  - It was so encouraging and exciting to sing to a good audience last month – let's sell as many tickets as we can this time!!

**CHRISTMAS CAROL SINGING: ADVANCE NOTICE**

- *We're not asking for volunteers yet*, but please note the dates now, and think about signing up for our carol singing engagements to help boost choir finances. So far we are booked at:  
**One One One Eagle Street from Monday 15 to Friday 19 December inclusive from 11.30-1.30.**

**THIS WEEK:** For the coronation of Elizabeth II back in 1953, the Arts Council of Great Britain commissioned *A Garland For The Queen*, a wreath of ten choral works by contemporary British composers and poets, in an inspired echo of the *Triumphs of Gloriana*, a collection of madrigals presented to Elizabeth I in 1601 in honour of her reign. The *Garland* is a bit of a mixed bunch, but one of the jewels in the crown (sorry, couldn't resist that!) is *The Hills*, by John Ireland, words by James Kirkup, which has been described as "an ode to the timeless majesty of the English countryside." So here's a calming beginning to your week, I hope: <https://www.youtube.com/watch?v=vZSUenB1Gdo>

See you tomorrow,

Janet