

21.07.25, Monday Mail

Good morning, all,

It was a huge privilege to be an audience member on Sunday – congratulations to all on a superb concert! From beginning to end you created an atmosphere of calm and contemplative stillness contrasting with drama, excitement and even a bit of fun (la, la, la ...!). Your hard work really paid off, and what a joy to see such a large appreciative crowd! Audience members around me were buzzing afterwards. Thank you.

So ... onwards and upwards to season 3 for 2025, another beautiful program thoughtfully curated by Brett. We start rehearsals for this short season TOMORROW, Tuesday July 22.

CONCERT: MASS APPEAL, SATURDAY, 20 SEPTEMBER, 3pm, St Andrew's, cnr Creek/Ann Streets, Brisbane

• **REHEARSALS:**

- Tuesdays July 22, 29, 6.30pm, QAH
- Sunday August 3, 2-5pm, QAH
- Tuesdays August 5, 12, 19, 26, 6.30pm, QAH
- Tuesdays September 2, 9, 16, 6.30pm, QAH
- **Friday, September 19, 6.30pm, St Andrew's**
- **Concert day: Saturday September 20, call time 1.30pm tbc.**

• **MUSIC:** We are performing Dvorak's Mass in D, plus a "mass" consisting of movements from a number of different masses, viz:

- Kyrie, from Missa Ave Maris Stella by Josquin Desprez
- Gloria, from Gloria RV 589 by Vivaldi
- Gratias agimus, from B minor Mass by Bach
- Qui Tollis, also from B minor Mass by Bach
- Credo, from Paukenmesse in C major by Haydn
- Lacrimosa, from Requiem by Mozart
- Sanctus, from Mass in E flat by Schubert
- Benedictus, from Mass from the Southern Earth by Niel van der Watt
- Agnus Dei, from Requiem by Rutter
- In Paradisum, from Requiem by Fauré
- Hard copies will be available at rehearsal this Tuesday – thanks to Barbara and Ian Maurer
- Barbara has sent this link for digital copies (see email from Sunday night):
https://drive.google.com/drive/folders/1x1ha5DkxHOxBVtUpVdfkeAvys0SD_3Hp?usp=drive_link

• **PLAYLIST:**

- <https://www.youtube.com/watch?v=Usi1KcAc0ro&list=PL9k3Gi3PaDZg50AmYfaU1pAz4LYZQvWeu>

THIS WEEK: My head's still spinning blissfully after the concert, so after your beautiful singing of *The Lamb* I'm going with another piece by John Tavener. He wrote *Song for Athene* in 1993 as a tribute to Athene Hariades, a young family friend who died in a cycling accident. It reached a worldwide audience when it was sung at the funeral of the Princess of Wales four years later. NB it starts very softly!

https://www.youtube.com/watch?v=rMrxJfvSnn8&list=RDrMrxJfvSnn8&start_radio=1

See you tomorrow,

Janet