

17.02.25, Monday Mail

Good morning, all,

WELCOME to our new members: tenors Chris and Eric, alto Krya, and sopranos Josephine and Kellie. Great to have you with us!

A QUICK REMINDER ...

- **Next concert: Peace and remembrance, Tuesday, April 15, 2025, 12-1pm (call time 11am tbc) at City Hall.** Please make sure you have confirmed your availability and/or work leave for this weekday lunchtime.
- **Rehearsals:**
 - **Tuesdays, 6.30pm @QAH:** February 18, 25; March 4, 11, 18, 25; April 1, 8
 - **Plus extra weekend rehearsal: Sunday 2 March, 2-5pm @St Andrew's Indooroopilly**
 - Again, please confirm your attendance on the sign-up sheet at rehearsal.
- **Music:**
 - <https://drive.google.com/drive/u/1/folders/1d5ni-NQjrtjYCRF7oHA62pm8GmgjLNwE> is the link for the online folder (thanks, Barbara); hard copies available at rehearsal.
 - Playlist link from Brett. LISTEN AND PRACTISE!!
<https://www.youtube.com/playlist?list=PL9k3Gi3PaDZg0of9QowSQ4D-O6m24R-5k>

OTHER CONCERT DATES TO NOTE (more details to follow)

- **Sunday, July 20, time tbc, St Peter's Lutheran College Chapel, Indooroopilly: Songs of Meditation**
- **September date still tbc**
- **Sunday, December 7, 3pm (tbc), Lightspace, Fortitude Valley: Christmas in Blue**

FEES FOR 2025

- Please see Jan's email from February 1st re 2025 fees. Thanks to those who have paid already. If you have any questions or problems about the cost, please see Jan or email her in confidence.

FAURÉ REQUIEM FROM SCRATCH IN TOOWOOMBA?

- Eddie van Klinken, our organist from the December concert at St Peter's, invites any interested ChoirWorks singers and friends to join her on **Saturday 15 March** at St Luke's Anglican Church in Toowoomba for a Scratch rehearsal (9am-3pm) followed by a 3pm performance of Fauré's Requiem, conducted by Paul Holley, in aid of the pipe organ conservation appeal. Morning tea, lunch and music provided. Cost \$50.
- Further details at <https://www.trybooking.com/events/landing/1318510>.

AND FINALLY:

Today is the anniversary of the death of Italian priest, singer and composer Gregorio Allegri in 1652. His 1638 setting of Psalm 51, the *Miserere*, was deemed so glorious that the Pope forbade its transcription, intending that it should only ever be sung in the Sistine Chapel. But according to legend (and cutting a complicated story very short), the fourteen-year-old Mozart visited the chapel in 1770, heard the work and transcribed it perfectly note by note, leading to its publication the next year. Nearly 400 years later we still marvel at it – and here's a lovely performance for a few special minutes in your day:

<https://www.facebook.com/watch/?v=293079194719158>.

See you tomorrow,

Janet