

28.10.24, Monday Mail

Good morning, all,

### Our next concert

***A Ceremony of Carols* and other works, with harp and organ**  
**Sunday December 1, 4pm, St Peter's Lutheran Church, Indooroopilly**

- Tickets are on sale from Wednesday 30 October via <https://www.trybooking.com/CWRFI>
- Five more regular rehearsals, QAH, 6.30pm: October 29 and November 5, 12, 19, 26 (with harp).
- **DRESS REHEARSAL IS NOW CONFIRMED: Friday, November 29, 6.30pm.** The venue is most likely St Peter's. Thank you for keeping this evening free as requested!
- <https://youtube.com/playlist?list=PLbRxzEmNIIGO2OSRAGModbL7Wl3DtJk4m&feature=shared> to go to Sannie's playlist; or try John Fletcher, <https://johnfletchermusic.org/> for audio voice parts

### Christmas carols

**NB there is a final 2024 rehearsal for carolsingerdds on Tues 3 December, 6.30pm at QAH.**

Please support your choir's finances by volunteering for at least one session, and preferably more if you can. Sign-up sheets will soon be available. Lunchtime carolsinging dates are as follows (times tbc):

- A single lunchtime at Central Plaza on Wednesday 11 December
- Five lunchtimes from Monday 16 to Friday 20 December at 111 Eagle St.

### IMPORTANT NEWS FOR 2025

ChoirWorks has been invited to sing at a free lunchtime concert at Brisbane City Hall on  
**Tuesday, April 15, 2025, 12-1pm (NB time!)**

We'll be presenting an ANZAC programme. This will be a fantastic experience and a showcase for the choir – a great opportunity to reach a new audience – so we want to make sure everyone can join in to produce the best possible performance and display our choral excellence. Please lock this date and time in your diaries now, bearing in mind that many of us will need to make special arrangements to take an extended lunchbreak or some time off work. Thank you! More details to follow!

### This week

October 30 sees the 130<sup>th</sup> anniversary of the birth of Philip Heseltine, born in 1894 in the Savoy Hotel in London, which was then the town residence of his wealthy parents. He was to become a composer and music critic, and his compositions, published under the pseudonym of Peter Warlock, include over 100 songs plus small choral works or chamber pieces. He also achieved notoriety for his unconventional, sometimes scandalous lifestyle amid rumours of drunkenness and debauchery, especially during the 1920s when he lived in a "bohemian" household in the village of Eynsford in Kent. In 1927 Warlock and his friend the journalist and poet Bruce Blunt realised they had no money for alcohol at Christmas. Blunt composed the poem *Bethlehem Down* while on a nighttime walk between two pubs. Warlock set it to music, and they entered it in the *Daily Telegraph's* annual Christmas carol competition. It duly won; they were able to afford their "immortal carouse" at Christmas; and today choirs are still singing the piece, which sounds a million miles away from a heavy bout of drinking! Here's the choir of King's College Cambridge:  
<https://www.youtube.com/watch?v=-z3Tz5AIsa0>

### Two more chances to sing

- <https://qldchoir.com/joinusformessiah> - *Messiah* on Sunday Dec 8 in City Hall.
- <https://www.choralconnection.org.au/upcoming-concerts> - Schubert's *Mass no 2 in G minor* from scratch on Sunday November 24.

See you all tomorrow,

Janet