

19.08.24, Monday Mail

Good morning, all,

A busy week ahead!

- **Two rehearsals at QAH:**
 - **Tuesday 20 August, 6.30pm** with a Caledonia small group rehearsal at 6pm and Super flumina small group at the end;
 - **also on Friday 23 August, 6.30pm**
- and then on **Sunday 25 August** – the concert.
- **PLEASE READ DEB'S EMAIL AND INFO/INSTRUCTIONS FROM LAST NIGHT (SUNDAY)**

**Iberia Calling, Sunday 25 August, 4pm, call time 2pm (i.e. READY TO SING),
@ Lightspace, cnr Light & Scanlan Sts, Fortitude Valley**

A Just six days to go, and we need to sell more tickets!

- We haven't sung in Lightspace before, but it's a lovely venue with a great atmosphere and a cash bar, in an area known for many things, including live music on Sunday afternoons.
- This concert has some gorgeous music from around the world – sacred, secular, jazz, folk, old, new, timeless – there's something for everyone!
- Please share the date and details with anyone you can think of! Here's the link:
<https://www.trybooking.com/events/landing/1249666> - go for it!!! Share the Facebook link too!

B Reminders for all singers:

- **Bring your black folder, WITH MUSIC IN ORDER**, whether you use sheet music or digital music.
- **Choir uniform** – full details on p2 of the Members' Handbook, <https://choirworks.au/members/> . NB No bare ankles or shoulders.
- **Parking** – plan your trip, including possible carpooling. For tips on parking and transport, see <https://lightspace.net.au/location/>
- **On the door** – thanks for one offer of assistance! We still need another person on the door, so let us know if anyone you know is able to help.

Still keen for more singing? Try Mozart's Requiem!

Pro Musica Singers, who are based in West End, are holding a From Scratch workshop day and performance (with soloists) of Mozart's *Requiem* on **Saturday 7 September** at St Andrew's, Indooroopilly, with a chance to join rehearsals in West End on Monday 26 August and Monday 2 September. Bookings and further info: <https://www.promusicasingers.com/sing-from-scratch-mozarts-requiem-in-d-minor>

This week

Marie-Juliette Boulanger, known as Lili, was born on August 21, 1893. Gabriel Fauré, a friend of the family, realised when she was only two years old that she had perfect pitch. Her startling talent was recognised when she became the first female winner of the prestigious French composition prize, the Prix du Rom, in 1913, but she suffered from chronic illness and died at 24 in 1918. One of her best known choral works is *Les Sirènes* (The Mermaids). Boulanger creates a magical atmosphere through her chord progressions shimmering harmonies. Here's a lovely version: https://www.youtube.com/watch?v=B1MkXE_k1Vs

See you very soon,

Janet