

12.08.24, Monday Mail

Good morning, all,

Three more rehearsals to go, and we'll be raring to present this terrific program:

- Tuesday 14 August
- Tuesday 21 August
- Friday 23 August, 6.30-8.30pm @QAH.

Since last week Deb has sent us two emails on August 7 and again on August 10, with a revised program, so do get your music in the new order ready for the rehearsal. As she says, please keep practising and listening at home and wherever you may be. When we get together this Tuesday, let's remind ourselves of the beauty of the music and do it justice, as we know we can!

Final push for Iberia Calling – we need to sell more tickets!

- We haven't sung in Lightspace before, but it's a lovely venue and it will be a great afternoon. Audience members can just pick up a drink at the cash bar and let the music delight them.
- This area has a real Sunday afternoon culture – just right for this concert! – with lots of popular venues with live music, and ChoirWorks is offering something a bit different, which will fit right in.
- Our Christmas concert at Lush was a real success, because our audience enjoyed the variety in the music and being able to enjoy a drink and a serenade! Let's build on that.
- Remember: the committee and others work hard to publicise every single concert for months beforehand. From designing and printing flyers ready for the concert before the current one, advertising on our website and Facebook, emailing our supporters with links and updates, sending details to other choirs, arranging advertising on 4MBS and at the venues where we sing Christmas carols, to finding specialist groups which might be interested in attending or passing on our flyers – we try everything because we know how important it is to get the word out!
- So please share the date and details with your families and friends and anyone you can think of! Here's the link: <https://www.trybooking.com/events/landing/1249666> - go for it!!!

Concert: Iberia Calling, Sunday 25 August, 4pm, call time tbc, @ Lightspace, cnr Light & Scanlan Sts, Fortitude Valley

Some reminders for all singers:

- **Black folders are required, whether you use sheet music or digital music.** If you use digital music, you must have a black folder for your gadget, or hold it in the usual folder.
- **Uniform** – full details on p2 of the Members' Handbook here, <https://choirworks.au/members/> . Please remember that we shouldn't be flashing bare or flesh-coloured ankles in our black, closed-toe shoes! And ladies, if you don't yet have a choir necklace, please see Sue asap. Cost is \$10.
- **Parking** – please sort out your travel to Lightspace and be aware there is not a huge amount of parking. Tips on parking and transport: <https://lightspace.net.au/location/>
- **On the door** - we still need two people on the door at Lightspace – please let us know if anyone you know fits the bill and is able to help.

This week

Singing those bird sounds in Iain Grandage's pieces and stomping in *E la don don* reminds me of other actions and animal sounds which choirs sometimes have to produce. Here's a doozy, combining both sounds and stomping with confidence and fun: enjoy! https://www.youtube.com/watch?v=HOIzRdDo_3I

See you tomorrow night,

Janet