

05.08.24, Monday Mail

Good morning, all,

Excitement is building! Remember, we have just four rehearsals to go, viz:

- Tuesday 6 August, 6.30pm
- Tuesday 13
- Tuesday 20
- **Extra rehearsal for all singers, Friday August 23, 6.30-8.30pm @QAH.**

Tuesday's rehearsal

This week Deb would like to run through the program in the first half of our rehearsal.

- Please arrive ready to start with all your music in the order which you received in an email from Deb via ChoirWorks on July 27!
- Please also read Deb's email via ChoirWorks on July 31 with tips and instructions for being fully prepared for singing the program.

Iberia Calling, Sunday August 25, 4pm, call time tbc

@ Lightspace, cnr Light & Scanlan Sts, Fortitude Valley

First, some info to help all singers prepare:

- NB no full Sunday rehearsal, hence the Friday evening rehearsal at QAH
- Folders: please remember your *black folders for sheet music*. And if you use digital music, you must have a *black folder for your gadget*, or hold it in the usual folder.
- Parking – there is *very little* available, so if you already carpool, or use public transport, bravo. If you don't, now is your chance to explore those options! Link about parking info:
<https://lightspace.net.au/location/>

And of course, we need to sell more tickets!

- It's a lovely venue and it will be a great afternoon. Audience members can just pick up a drink at the cash bar and let the music delight them.
- So please share the date and details with your families and friends! Here's the link:
<https://www.trybooking.com/events/landing/1249666> - go for it!!!
- We also need two people on the door at Lightspace – please let us know if anyone you know fits the bill and is able to help.

Tour group

A reminder to fill in the survey monkey circulated last week if you haven't already done so, and also send the required passport details etc. to Jan Hungerford asap. Thanks!

This week

On August 11 1869, Austrian composer Anton Bruckner wrote the motet *Locus iste* (This place), dedicated to the chapel of the New Cathedral in Linz where he had previously been the organist. These three minutes or so form a mini-masterpiece filled with passion, suspensions, chromaticism, soaring dynamics, and dramatic silences, which even after 255 years and countless performances and recordings, still hold both audience and singers in glorious tension until the final few seconds. Here's a version performed in Linz, although not in the cathedral itself: https://www.youtube.com/watch?v=CXU_-jgFQys

See you tomorrow night,

Janet