

29.07.24, Monday Mail

Good morning, all,

Thanks so much for your participation in the AGM last Tuesday (and especially to Sue for presiding so efficiently that our rehearsal could resume so quickly!). Our amended constitution is being forwarded to the OFT, as required by law, and will duly be posted in the Members' section in the next few days. Incidentally, for reference, these Monday emails are also collected on the Members' page too, under the title Newsletters – just in case!

Tuesday's rehearsal

Please refer to Deb's letter to all members, sent on Saturday 27 July, with the proposed programme order for Iberia Calling, and a request for **the small group for Caledonia to start rehearsal at 6pm**.

Iberia Calling, Sunday August 25, 4pm

Just four more Tuesday rehearsals to go, so please share the date and details with your families and friends! Here's the link: <https://www.trybooking.com/events/landing/1249666>

Extra rehearsal for all singers, Friday August 23, 6.30-8.30pm, QAH

Please try to make this extra rehearsal if at all possible, so that we can polish Sunday's performance. Lightspace can't offer a full rehearsal before the concert on the 25th, so we need this extra time.

This week

The annual BBC Proms are in full swing again in the UK. I've only just discovered that you can listen back to each Prom via the BBCSounds app, and it's free even in Australia. There have already been a few choral proms, but one of the standout concerts was the first appearance together of the King's Singers and Voces8, hot off their Australian tour. Here's the link for the whole concert: <https://www.bbc.co.uk/sounds/play/m00214r0>. The last piece they sing is *Caledonia*! And if you only have a few minutes to spare, you might like to start at about 6:25 to hear *Stars* by Latvian composer Eriks Ešenvalds. Sublime.

See you tomorrow night,

Janet